

Spring 2021

FR 103: French Cinema

(Taught in English)



MWF 2:00-2:50

Hybrid

Instructor:

Dr. Jeffrey Peters

Did you know...

- ➔ that American filmmakers such as **Quentin Tarantino** and **Steven Spielberg** were directly inspired by French directors?
- ➔ that **Francis Ford Coppola** borrowed an important sequence of *Apocalypse Now* from the French director Jacques Tati?
- ➔ that **Charlie Chaplin** called the French comic actor Max Linder his “professor”?

In FR 103...explore the history of French cinema.

Course topics: the invention of cinema; the silent suspense thriller of the 1910s; the coming of sound; surrealism in film; poetic realism; filmmaking during WWII and the German Occupation; film noir; the New Wave and its impact; French-American influence; experimental film in the 60s and 70s.

UK Core: Intellectual Inquiry in the Humanities

No knowledge of French necessary